



THE ROYAL COLLEGE OF MUSIC

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HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY

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MISS URSULA GALE, Hon. A.R.C.M.

ABRIDGED PROSPECTUS FOR THE COLLEGE YEAR,
SEPTEMBER, 1946, TO JULY, 1947

ENTRANCE

Entrance.

Entrance to the College is competitive, and depends on the number of vacancies. There is no set syllabus for entrants, but candidates are expected to show decided musical promise, to answer suitable ear-tests, and will be given credit for theoretical knowledge. (Specimen papers are not available.) The academic year is from September to the following July, and there are three terms of 12 weeks each.

NOTE.—Although the main entrance examination will be held in July for entry in the following September term, there **may** also be a few vacancies to be filled in the Easter and Summer terms. Applications for these must be received before November 9, 1946, and February 22, 1947, respectively. Candidates will then be informed if an examination is to be held.

Dates.

Christmas term ... September 23 to December 14, 1946

Last date for application: July 1, 1946

Entrance examination: about July 25, 1946

Easter term ... January 6 to March 29, 1947

Summer term ... April 28 to July 19, 1947

ACADEMIC YEAR 1947/48:

Christmas term ... September 22 to December 13, 1947

Last date for application: June 21, 1947

Entrance examination: about July 24, 1947

Fees.*

£21 0s. 0d. per term, or £60 per annum if paid in advance, together with an entrance examination fee of £2 2s. 0d. The entrance examination fee covers the entrance examination, but does not necessarily entitle the applicant to a place in the College.

Length of Course.

No student is accepted for less than one year of three consecutive terms.

Curriculum.

Students are given two or three individual lessons per week, which are allotted to their principal subjects and include theoretical work. Other classes, lectures, orchestras and the choral class are available for all approved students. There are also operatic and dramatic classes.

Important Notice.

Candidates who seek assistance from Local Authorities, or from Government Departments, to enable them to enter the College, should apply direct to these authorities. This applies especially to young men and women now serving with the Forces.

Accommodation

The College is not residential but the Lady Superintendent will give advice about suitable accommodation.

* These amounts are payable by all new students entering the College in or after September, 1946.

SCHOLARSHIPS

College Scholarships.

Scholarships are offered in all musical subjects and are competed for in one inclusive group each year. The most suitable scholarships are awarded to the best or most promising candidates.

There are Major Scholarships of £100, of which £40 is to assist maintenance, and Foundation Scholarships of £60, which cover free tuition only. Five or six Major Scholarships and fifteen to twenty Foundation Scholarships are usually offered each year.

This annual group also includes from time to time the following **close scholarships**, which have special or local conditions:—

For candidates who are natives of

South Australia ; Victoria, Australia ; Ulverston district, Lancashire ; Liverpool, or reside within 12 miles ;

Bristol (or adjacent counties), Kent, Norfolk, Shropshire, Montreal (Canada), or of five years' residence ;

Portsea Island, or of three years' residence ;

Berkshire, past or present residents or educated there ;

Relatives or nominees of performing members of the Royal Amateur Orchestral Society.

Extent of Awards.

All scholarships are awarded, in the first instance, for one year. Subject to good conduct and progress scholarships are usually renewed for a second and third year.

Musical Requirements.

There is no set syllabus for the scholarship examinations, but candidates are expected to show exceptional musical promise, to answer suitable ear-tests, and will be given credit for theoretical knowledge.

Nationality.

The scholarships are open to British subjects only.

Age.

There is no upper age limit but candidates must not be less than 14 on January 1 of the year of the competitions, and the age of candidates is considered in estimating their promise.

Fee.

The Entrance fee is £1 1s. 0d., which also covers the final examination of selected candidates in London.

Dates.

Advertisement.—Particulars are announced in London and the provinces in December or January when Entry forms may be obtained from the Registrar.

Entry Date.—The last date of Entry is February 15, 1947.

Preliminary Competitions will be held in March in Leeds, Bristol, Birmingham and London.

Final Competitions will be held in April, at the College.

Awards take effect from the September following the competitions.

SCHOLARSHIPS (continued)

Exemptions.

The following are exempt from preliminary scholarship competitions:

- (1) Those who have been named "Proxime" in any previous Royal College scholarship competition.
- (2) Those who have obtained "Distinction" in the final examination of the Associated Board of the Royal Schools of Music.
- (3) Those who have obtained either the A.R.C.M. or L.R.A.M. diplomas in a musical subject.

Such candidates will be allowed to compete in the same subject without attending the preliminary competitions.

DIPLOMAS

Associateship of the Royal College of Music (A.R.C.M.).

This diploma is open to candidates of any age or nationality whether students at the Royal College of Music or not. Examinations are held in all practical subjects and in theory. There are four sessions each year and the special syllabus, issued in June, is obtainable from the Registrar.

Teachers' Training Course Certificate.

This is a one year specialist teaching course for College students only. The course is also open to selected students from certain training Colleges, who attend the Royal College of Music for this purpose. The certificate assists the holder to registration under the teachers' Registration Council and it is not necessary to have passed previously a school certificate or similar examination. The training is largely the same as that for the third year of the G.R.S.M. course, and students must have reached at least 18 years of age.

Graduate of the Royal Schools of Music (G.R.S.M.—London).

This diploma is granted in conjunction with the Royal Academy of Music. The course is full-time and continuous for three years. No one is admitted to the course who is not in possession of a General Schools Certificate or a recognised equivalent. Before being granted this diploma students must also have passed either the A.R.C.M. or L.R.A.M. (L.R.S.M. in the Dominions and Colonies) in their principal study, whether as Performers or as Teachers.

During the first two years students pursue the normal College course. During their third year, and if they are 20 years of age or thereabouts, students attend special lectures and do practical teaching under supervision. The final examination is taken at the end of this third year of training, but the diploma is not granted until the candidate has reached 21 years of age.

The G.R.S.M. (London) diploma carries Graduate status under the Board of Education's Burnham scales of pay.

H. V. ANSON, M.A., Mus.B. Cantab., F.R.C.M., Hon. R.A.M.,

Registrar.

ROYAL COLLEGE OF MUSIC

PROFESSORIAL STAFF, 1946/7

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✓ Arnold Greir, A.R.C.M., F.R.C.O.
✓ Patrick Hadley,
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✓ Sydney Watson,
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✓ William S. Lloyd Webber,
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F.R.C.M., F.R.C.O.
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E. Kendall Taylor, Hon. A.R.C.M.
Henry E. Wilson, Hon. A.R.C.M.

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Dawson Freer, Hon. R.C.M.
Topliss Green, M.C., A.R.C.M.
Madame Editha Grepe, Hon. R.C.M.
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F.R.C.M., F.R.C.O.
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Henry Holst.
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Herbert Kinsey, A.R.C.M.
Ernest Tomlinson, Hon. A.R.C.M.

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Charles A. Souper, A.R.C.M.

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John Herbert Cruft, A.R.C.M., L.R.A.M.
Terence MacDonagh, B.E.M.

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Frederick J. Thurston, A.R.C.M.

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HORN

Frank Probyn, A.R.C.M.

TRUMPET

Ernest Hall, A.R.C.M.

TENOR AND BASS TROMBONE

Morris Smith.

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Ivor James, F.R.C.M., Hon. R.A.M.
and other Professors as appointed by the Director.

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As appointed by the Director.

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